

# Senior & College Young Artist Repertoire List 2011 through 2015

## Requirements:

- **Senior Young Artist:** A solo program of 15 minutes minimum performance time, representing at least two different style periods. Students must be in 9<sup>th</sup> through 12<sup>th</sup> grade. Students in 9<sup>th</sup> grade have the option of competing as a Junior Young Artist or a Senior Young Artist.
- **College Young Artist:** A solo program of 30 minutes minimum performance time, representing at least three different style periods.
- Level III Theory or higher of the Minnesota Music Teachers Association Theory Exam or have completed or be enrolled in a college theory course, for both Senior & College. Theory requirement must be achieved by the last January testing date. Exams from other states or organizations do not fulfill this requirement.

## Repertoire:

- Choose repertoire demonstrating the student's musical ability, versatility, and technical facility.
- Repertoire must be learned in its entirety. **Students may select single movements of multi-movement works, unless indicated otherwise below.**

## Substitutions:

- Request for repertoire substitution must be made in writing.
- Refer to the CURRENT Handbook for the specific deadline date.
- Only one substitution per student is allowed.
- Any Senior B contest piece from this year or any of the previous 5 years may be used at the Senior Young Artist level without requesting prior approval; this will not be considered a substitution.
- Repertoire from the Junior Young Artist list will not be approved.
- The approval must be attached to the registration form.
- Send request to Dr. Barbara J. Rogers:  
(preferably) by email at [bjrogers@unwsp.edu](mailto:bjrogers@unwsp.edu) or [momcatdma@earthlink.net](mailto:momcatdma@earthlink.net) (safest to send to both addresses) or  
by mail, with self-addressed stamped envelope, at: Music Department, University of Northwestern-St. Paul, 3003 Snelling Ave. N, Saint Paul, MN 55113

Registration forms are available in the MMTA Handbook. Deadlines will be strictly enforced.

## BAROQUE

### **J. S. Bach**

Aria with Variations in the Italian Manner

Chromatic Fantasy and Fugue

English Suites (Prelude and/or two or more other movements from the same Suite)

Fantasy and Fugue in A minor

Fantasia in C Minor

French Suites (two or more movements from the same Suite)

French Overture (first movement and/or two or more other movements)

Goldberg Variations - Aria & selected variations

Italian Concerto

Partitas (first movement and/or two or more other movements from the same Partita)

any Sinfonia (Three-part Invention)

any Toccata (complete)

Well-Tempered Clavier, Book I or II: any paired Prelude AND Fugue

*except* C minor and B-flat major from Book I

### **Baldassare Galuppi**

any Sonata

### **G. F. Handel**

Suites I – VIII (1720), HWV 426 – 433 (any two or more movements)

Suites (1733), HWV 436 – 441 (any two or more movements)

Capriccio in G minor, HWV 483

### **Elizabeth Jacquet de La Guerre**

Pièces de Clavecin (any two or more)

### **Jean-Philippe Rameau**

Pièces de Clavecin (any two or more)

### **Padre Antonio Soler**

any Sonata(s)

Fandango

### **Domenico Scarlatti** (*continued on next page*)

any Sonata(s) *except* the following (Longo numbers in parentheses):

K. 1 (L. 366)

K. 46 (L. 25)

K. 96 (L. 465)

K. 2 (L. 388)

K. 63 (L. 84)

K. 113 (L. 345)

K. 3 (L. 378)

K. 64 (L. 58)

K. 116 (L. 452)

K. 9 (L. 413)

K. 73 (L. 217)

K. 132 (L. 457)

K. 11 (L. 352)

K. 78 (L. 75)

K. 141 (L. 422)

K. 14 (L. 387)

K. 83 (L. S31)

K. 149 (L. 93)

K. 34 (L. S7)

K. 84 (L. 10)

K. 159 (L. 104)

K. 40 (L. 357)

K. 94

K. 209 (L. 428)

K. 42 (L. 36)

K. 95 (L. 358)

K. 234 (L. 49)

<b>Domenico Scarlatti, continued</b>	K. 309 (L. 454)	K. 431 (L. 83)
(any Sonata <i>except</i> the	K. 322 (L. 483)	K. 440 (L. 97)
following:)	K. 377 (L. 263)	K. 453
K. 241 (L. 180)	K. 380 (L. 23)	K. 471 (L. 82)
K. 280 (L. 237)	K. 391 (L. 79)	K. 491 (L. 164)
K. 284 (L. 90)	K. 427 (L. 286)	K. 492 (L. 14)
K. 308 (L. 359)	K. 430 (L. 463)	K. 531 (L. 430)

Recommended editions: Gilbert-Heugel, Kirkpatrick-Schirmer, House-Fischer, Henle

## CLASSICAL

### Carl Philipp Emanuel Bach

Any Sonata from Wotquenne Numbers 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 60, 61, 62, 65, 69

### Johann Christian Bach

Any Sonata from Op. 5 or Op. 17

### Ludwig van Beethoven

Any Sonata *except*: Op. 49 #1 and #2, and Op. 79

Rondo in G Major, Op. 51 #2

Alla Ingharese, Op. 129 (Rage over a Lost Penny)

Fantasy, Op. 77

Variations in F Major, Op. 34

Eroica Variations, Op. 35

32 Variations in C Minor, WoO 80

Diabelli Variations, Op. 120 (selections)

Bagatelles, Op. 119 (complete)

Bagatelles, Op. 126 (complete)

### Muzio Clementi

Any of the following sonatas: Op. 1 # 2; Op. 2 #4; Op. 7 #3; Op. 8 #1 or #3; Op. 9 #3; Op. 10 #1; Op. 13 #6; Op. 24 #2; Op. 25 #5; Op. 34 No.2; Op. 37 #7, Op. 40, #1 or #2; Op. 41; Op. 50 #1 or #3

### Franz Joseph Haydn

Any Sonata *except* Hob. XVI/1 – 5, 7 – 18, 35 or 37

Fantasia in C Major, Hob. XVII:4

Variations in F Minor, Hob. XVII:6

### W.A. Mozart (continued on next page)

Any Sonata *except* K. 283 & K. 545

Fantasy in C Minor, K. 396

Fantasy in C Minor, K. 475

Rondo in A Minor, K. 511

**W.A. Mozart, continued**

Adagio in B minor, K. 540

Variations

- on *Lison dort*, K. 264
- on *Je suis Lindor*, K. 354
- on *Salve tu, Domine*, K. 398
- on *Unser dummer Pöbel meint*, K.455
- on *Come un agnello*, K. 460
- on a Minuet of Duport, K. 573
- on *Ein Weib ist das herrlichste Ding*, K. 613

**Carl Maria von Weber**

Invitation to the Dance, Op. 65

Rondo Brillante, Op. 62

Any Sonata

**ROMANTIC****Mily Balakirev**

Islamey

Scherzo #2 in Bb Minor

**Amy Marcy Cheney Beach**

Valse Caprice, Op. 4

Ballade, Op. 6

Sketches, Op. 15 (*except* #1)

Morceaux Caractéristiques, Op. 28

Variations on a Balkan Theme, Op. 60

Prelude and Fugue, Op. 81

Fantasia Fugata, Op. 87

Nocturne, Op. 107

Tyrolean Valse Fantasie, Op. 116

**Johannes Brahms**

Any Sonata

Scherzo in Eb Minor, Op. 4

Variations in F# Minor on a Theme by Schumann, Op. 9

Ballades, Op. 10

Variations & Fugue on a Theme by Handel, Op. 24 - Theme & selections

Variations on a Theme by Paganini, Op. 35, Books I & II - selections

Any piece or pieces from Op. 76, Op. 79, Op. 116, Op. 117, Op. 118, Op. 119

**Emmanuel Chabrier**

Scherzo–valse (#10 of *Pièces pittoresques*)

**Cécile Chaminade**

Sonata in C Minor, Op. 21

### **Frédéric Chopin**

Any Ballade

Barcarolle, Op. 60

Berceuse, Op. 57

Bolero, Op. 19

Any Etude from Op. 10 or Op. 25

Fantasy, Op. 49

Any Impromptu

Fantasy–Impromptu, Op. 66

Any Mazurkas (2 or more) *except* Op. 7 #2, Op. 17 #4, Op. 33 #4, Op. 67 #4

Any Nocturnes *except* Op. 9 #2, Op. 15 #3, Op. 32 #1, Op. 37 #1, Op. 55 #1, Op. Posth.  
in C minor, or Op. 72 #1 (Posth.)

Polonaises: Andante spianato & Grande Polonaise Brillante, Op. 22; Op. 26 #1;  
Op. 40 #1; Op. 40 #2; Op. 44; Op. 53; Op. 71 #1; Op. 71 #2; Op. 71 #3

Polonaise-Fantasia, Op. 61

Preludes, Op. 28: any four or more

Rondo, Op. 16 in Eb Major

Any Scherzo

Sonata, Op. 35 (Funeral March, if chosen, must be programmed with another movement)

Sonata, Op. 58

Tarantelle, Op. 43

Variations on a Theme of Herold, Op. 12

Waltzes: Op. 18; Op. 34, #1; or Op. 42

### **César Franck**

Prelude, Chorale & Fugue

Prelude, Aria & Finale

### **Alexander Glazunov**

Theme and 15 Variations in F# Minor, Op. 72

Sonata #1 in Bb Minor, Op. 74

### **Edvard Grieg**

Sonata in E Minor, Op. 7

Ballade in G Minor, Op. 24

Holberg Suite, Op. 40

Slätter, Op. 72: any two or more

### **Fanny Mendelssohn Hensel**

Nocturne in G minor

Sonata in G minor (1843)

Songs without words, Op. 8

### **Anatoly Liadov**

Barcarolle in F# Major, Op. 44

## **Franz Liszt**

Ab Irato

Années de Pèlerinage, Book 1: Au bord d'une source, Vallée d'Obermann, Églogue

Années de Pèlerinage, Book 2: Sposalizio, Sonetto del Petrarca #47, #104 or #123

Années de Pèlerinage, Book 3: Les jeux d'eaux à la Villa d'Este

Ballade #1 in Db Major

Concert Etudes: any (Il lamento, La leggerezza, Un sospiro, Waldesrauschen, Gnomenreigen)

Etudes d'exécution transcendante, S. 139: any

Harmonies poétiques et religieuses: #7: Funerailles

Hungarian Rhapsodies, #2, #6, #8, #11, #12, #13, #15

Liebestraum #3 (Nocturne #3)

Polonaise #2 in E Major

Paganini Etudes, S. 140: any *except* #1

Sonata in B Minor: Part 1 or Part 2 (Dividing point: Andante sostenuto)

Spanish Rhapsody

Mephisto Waltz #1

Tarantella

Valses Oubliées: #1 or #3

Fantasy on Themes from Rienzi (Wagner)

Concert Paraphrase of Rigoletto (Verdi)

Concert Paraphrase of Faust (Gounod)

Transcriptions of Schubert Songs (*e.g.*, Erlkönig; Horch, horch, die Lerch; Gretchen am Spinnrade;

Auf dem Wasser zu singen; Abschied)

## **Edward MacDowell**

Virtuoso Studies, Op. 46, any one: Moto perpetuo, Wild Chase, Elfin Dance,

March Wind, Polonaise

Any Sonata

## **Felix Mendelssohn**

Characteristic Pieces, Op. 7 #2, #4, or #7

Andante & Rondo Capriccioso, Op. 14

Fantasy in F# Minor, Op. 28

Preludes & Fugues, Op. 35, # 1 in E Minor or #5 in F Minor

Variations Sérieuses, Op. 54

Songs without Words

- Op. 19, #5
- Op. 30, #2, 4, 5
- Op. 38, #3, 5, 6
- Op. 53, #3, 6
- Op. 62, #2, 5
- Op. 67, #2, 4
- Op. 85, #3, 4, 6
- Op. 102, #1, 2

## **Moritz Moszkowski**

Etude in A-flat Major, Op. 72 #11

## **Modeste Moussorgsky/Mussorgsky**

Pictures at/from an Exhibition: Part 1 (Promenade & #1 – 6) or Part 2 (2nd Greater Promenade to the end)

### **Sergei Rachmaninoff**

Barcarolle, Op. 10 #3  
6 Moments Musicaux, Op. 16: any *except* #5  
Preludes, Op. 23: any *except* #5  
Preludes, Op. 32  
Etudes Tableaux, Op. 33 & Op. 39  
Sonata, Op. 36 #2  
Variations on a Theme of Corelli, Op. 42

### **Anton Rubinstein**

Staccato Etude, Op. 23 #2

### **Franz Schubert**

Sonatas: Op. 42 (D.845); Op. 53 (D.850); Op. 78 (D.894); Op. 120 (D.664); Op. 122 (D.568); Op. 143 (D.784); Op. 147 (D.575); Op. 164 (D.537); D. 958  
Grazer Fantasy, D. 605  
Wanderer Fantasy in C Major, Op. 15 (D. 760)  
Any Impromptu from Op. 90 or Op. 142, *except* Op. 142 #2  
Moments Musicaux, Op. 94: any two or more

### **Clara Schumann**

Four Characteristic Pieces, Op. 5  
Concert Variations on *La cavatine du Pirate* by Bellini, Op. 8  
Scherzo, Op. 10  
Three Romances, Op. 11  
*Quatre Pièces Fugitives*, Op. 15  
Three Preludes and Fugues, Op. 16  
Variations in F# Minor on a Theme by Robert Schumann, Op. 20

### **Robert Schumann** (*continued on next page*)

Arabesque, Op. 18  
From *Bunte Blätter*, Op. 99

- Three Little Pieces: complete
- (5) Album Leaves: complete
- Titled pieces: any two or more (of 6)

Carnaval, Op. 9  
Davidsbündlertänze, Op. 6: any two or more  
Fantasiestücke, Op. 12: any two or more  
Fantasiestücke, Op. 111: any two or more  
Fantasy, Op. 17  
Faschingsschwank aus Wien, Op. 26: any two or more  
Intermezzi, Op. 4  
Kreisleriana, Op. 16: any two or more  
Noveletten, Op. 21  
Papillons, Op. 2  
Sonata in F Minor, Op. 14

**Robert Schumann, continued**

Sonata in F# Minor, Op. 11  
Sonata in G Minor, Op. 22  
Symphonic Etudes, Op. 13: any two or more  
Toccat, Op. 7  
Variations on the Name Abegg, Op. 1

**Bedrich Smetana**

Six Bohemian Dances: any two or more

**Peter Ilich Tchaikovsky**

Theme & Variations in F Major, Op. 19  
Sonata in G Major, Op. 37  
The Seasons, Op. 37b: any two or more  
Dumka, Op. 59

**20<sup>th</sup> CENTURY AND BEYOND**

**Isaac Albéniz**

Iberia - any  
Navarra

**William Albright**

Five Chromatic Dances  
Three Original Rags  
Three Novelty Rags

**George Antheil**

Toccat #2 (1951)

**Daniel Asia**

Piano Variations

**Arno Babadjanian**

Poem (1966)

**Milton Babbitt**

Three Compositions for Piano (1947)

**Gerald Bales**

Toccat for Piano (1975)



**Samuel Barber**

Ballade (1977)

Excursions (1944)

Nocturne, Op. 33 (1959)

Sonata, Op. 26 (1949)

**Bela Bartók**

2 Rumanian Dances, Op. 8a

3 Burlesques, Op. 8c

Allegro barbaro

Suite, Op. 14

Improvisations on Hungarian Peasant Songs, Op. 20

Sonata (1926)

Out of Doors Suite

Mikrokosmos, Vol. 6

- #142 From the diary of a fly
- #146 Ostinato
- Any from #148-153 Dances in Bulgarian Rhythm

Rumanian Christmas Carols, either set, complete

Rumanian Folk Dances, complete

**Alban Berg**

Sonata, Op. 1

**Luciano Berio**

Sequenza IV

**Leonard Bernstein**

Seven Anniversaries (1944)

Four Anniversaries (1945)

Touches-Chorale, 8 Variations & Coda (1980)

**Seymour Bernstein**

Birds (1972) or Birds II, either set, complete

**Chester Biscardi**

In Time's Unfolding

**Boris Blacher**

Sonate für Klavier, Op. 39

**Ernest Bloch**

Five Sketches in Sepia (1925) (play entire suite)

Poems of the Sea (1922)

Sonata (1935)

**William Bolcom**

Nine Bagatelles (1997) complete  
Nine New Bagatelles (2006) complete  
Any Etude or Rag

**Benjamin Britten**

Twelve Variations (1931) complete

**Lili Boulanger**

Trois Morceaux pour Piano

**Robert Capanna**

Sonata: any one or more movements

**Elliott Carter**

Sonata (1945)

**Dorothy Chang**

Five Poems for Piano: any two or more

**Aaron Copland**

Passacaglia (1922)  
Four Piano Blues (two or more)  
Piano Fantasy (1955-1957)  
Sonata (1939-1941)  
Variations (1930)  
Night Thoughts (1972)

**John Corigliano**

Etude Fantasy (1976)  
Fantasia on an Ostinato

**Henry Cowell**

Exultation

**Ruth Crawford Seeger**

Etude in Mixed Accents  
Preludes for Piano, 1-5

**George Crumb**

Five Piano Pieces (1962)  
Makrokosmos, book I or II, any except #1, 5, or 9 from either book

**Luigi Dallapiccola**

Quaderno musicale di Annalibera (1952)

**Richard Danielpour**

Psalms

The Enchanted Garden (Preludes, Book I)

Piano Sonata (Complete)

**Claude Debussy**

Danse in E Major (Tarantelle Styrienne)

Suite pour le piano

Masques

L'Isle joyeuse

Estampes

Images, Book I or II

Préludes, Book I or II, any *except* *La fille aux cheveux de lin*, *Minstrels*, or "General  
Lavine"

12 Etudes - any

**Norman Dello Joio**

Any Sonata

Capriccio "On the Interval of a Second" (1969)

**Emma Lou Diemer**

Toccatà

Sonata #3

**Eric Ewazen**

Suite from the Cloud Forest: any two or more movements

**Manuel de Falla**

3 Danzas de el sombrero de tres picos: ##1 and 3 OR ##2 & 3 OR complete

Suite de el amor brujo - Play 2 or more

**Gabriel Fauré**

Barcarolles: Op. 26 #1, Op. 41 #2, Op. 42 #3, Op. 44 #4, Op. 66 #5, Op. 70 #6

Impromptus: Op. 25 #1, Op. 31 #2, Op. 34 #3

Any Nocturne(s) selected from: Op. 33 #1 or #2 or #3; Op. 36 #4; Op. 37 #5; Op. 63 #6

3 Romances, Op. 17: Play both #2 & #3

Theme & Variations, Op. 73

Valse Caprice, Op. 30

**Oscar Fernandez**

Sonata breve (1947)

**Lukas Foss**

Grotesque Dance (1938)

Passacaglia (1940)

**Alberto Ginastera**

Malambo, Op. 7 (1940)

any Sonata

Suite de danzas criollas, Op. 15 (1946)

Twelve American Preludes, Op. 12 (1944) Volumes I & II: any three or more

**Morton Gould**

Ghost Waltzes (1991)

**Enrique Granados**

Allegro de concierto

Goyescas (1911)

**Charles Tomlinson Griffes**

Fantasy Pieces, Op. 6

Four Roman Sketches, Op. 7: The White Peacock OR The Fountain of the Aqua Paola  
Sonata

**Adolphus Hailstork**

Five Friends: any two or more

**Ernesto Halffter**

Danza de la gitano

**Fred Hersch**

24 Variations on a Bach Choral: Theme and any eight or more variations

**Paul Hindemith**

Any Sonata

Ludus Tonalis: any Interlude & Fugue

Suite "1922", Op. 26

**Gustav Holst**

Chrissemas Day in the Morning

**Arthur Honegger**

Prélude, Arioso et Fughetta sur le nom de BACH (1932)

**Karel Husa**

Sonata, Op. 11 (1949)

**Charles Ives**

First Piano Sonata

Second Piano Sonata (Concord, Massachusetts - 1840-1860)

**Jean Eichelberger Ivey**

Theme and Variations

**Hanns Jelinek**

Zwölftonwerke, Volume 4 - Four Toccatas: complete

**Dmitri Kabalevsky**

24 Preludes, Op. 38: any 3 or more

6 Preludes & Fugues, Op. 61: any paired prelude & fugue

Rondo, Op. 59

Any Sonata

**Ulysses Kay**

Inventions (1964)

**Kent Kennan**

Three Preludes: ##1 & 3 OR ##2 & 3 OR complete set

**Leon Kirchner**

Sonata (1948)

**Ellis Kohs**

Variations on "L'homme armé" (1946-1947)

**Zhanna (Janna) Kolodub**

Toccata-Poem

**Ernesto Lecuona**

Aragonesa

Danza Lucumi

Danza de los Ñañigos

**Lowell Lieberman**

Gargoyles

Nocturne #4

Nocturne #5

Sonata #3, Op. 82

**Gyorgy Ligeti**

Musica ricercata: any two or more

Any Etude

**Frank Martin**

Eight Preludes (1948)

**Nicholas Medtner**

Sonata in G Minor, Op. 22

**Peter Mennin**

Five Piano Pieces (1949)

Sonata (1967)

**Gian Carlo Menotti**

Ricercare & Toccata on a Theme from "The Old Maid & the Thief" (1953)

**Olivier Messiaen**

Vingt Regards sur l'Enfant Jésus: any

**Xavier Montsalvatge**

Sonatina para Yvette

**Robert Muczynski**

Toccata, Opus 15

Second Piano Sonata, Op. 22 (1969)

Seven, Op. 30

Suite, Op. 13 (1960)

A Summer Journal, Op. 19

Third Sonata, Op. 35 (1973 - 1974)

Dream Cycle (1983)

Desperate Measures (Paganini Variations) (complete)

**Terry Winter Owens**

Exposed on the Cliffs of the Heart

Rendezvous with Hyakutake

Red Shift

When My Senses Deepen

**Stephen Paulus**

Preludes (1994)

**George Perle**

Phantasyplay (1994)

**Vincent Persichetti**

Any Sonata

**Walter Piston**

Passacaglia (1943)

**Francis Poulenc**

Improvisations

Les Soirées de Nazelles

Napoli Suite (1925)

Toccata from Trois Pièces (1928)

**Sergei Prokofiev**

Sarcasms, Op. 17 - selections

Any Sonata

Sonatinas, Op. 54 #1 or #2

Suggestion diabolique, from Four Pieces for Piano, Op. 4 (#4)

Toccatà, Op. 11

Visions Fugitives, Op. 22: any 4 or more

Romeo & Juliet, Op. 75: #1 Folk Dance, #4 The Young Juliet, #6 The Montagues & the Capulets, and/or #8 Mercutio

**Diane Goolkasian Rahbee**

Any Sonata

Phantasie Variations

**Maurice Ravel**

Gaspard de la Nuit

Jeux d'Eau

Miroirs

Sonatine

Le Tombeau de Couperin

La Valse

Valses nobles et sentimentales

**Ned Rorem**

Toccatà from Sonata #1 (1948)

Etudes

**Albert Roussel**

Prélude et Fugue, Op. 46 (1932-1934)

Trois Pièces, Op. 49 (1933)

**Claudio Santoro**

Sonata #3 (1955)

**Arnold Schönberg/Schoenberg**

Three Piano Pieces, Op. 11

Six Short Piano Pieces, Op. 19: any two or more

Five Piano Pieces, Op. 23

Suite for Piano, Op. 25

Piano Pieces, Op. 33a or 33b

**Alexander Scriabin (continued on next page)**

Any Etude

Any Impromptu

Any Mazurkas (2 or more)

**Alexander Scriabin, continued**

Poème vers la flamme, Op. 72

Any Preludes (two or more)

Any Sonata

**Roger Sessions**

From My Diary (1937-1940)

Any Sonata

**Dmitri Shostakovitch**

24 Preludes, Op. 34 - any 3 or more

24 Preludes & Fugues, Op. 87: any paired prelude & fugue

Sonata Op. 12, #1

Sonata Op. 64, #2

**Elie Siegmeister**

American Sonata

**Robert Starer**

Excursions

Prelude & Toccata (1946)

Any Sonata

Electric Church

The Walls of Jerusalem

**Halsey Stevens**

Sonatina #3

**Karlheinz Stockhausen**

Any Klavierstück

**Igor Stravinsky**

Four Etudes, Op. 7

Piano Rag Music (1919)

Sérénade en la (1925)

Sonata in F# Minor (1903-1904)

Sonata (1924)

Tango (1940)

Trois mouvements de Petrouchka (1921)

**Karol Szymanowski**

Any Etude

**Louise Talma**

Alleluia in Form of Toccata (1947)

Six Etudes (1953-1954)



Sonata #1 (1943)  
Sonata #2 (1944-1955)

**Alexander Tcherepnin**  
Eight Pieces, Op. 88

**Virgil Thomson**  
Any Etude

**Ernst Toch**  
Sonata, Op. 47 (1928)

**Heitor Villa-Lobos**  
Alma Brasileira - Choros #5  
Ciclo Brasileiro: any  
Próle do Bêbé, Series I & II - selections  
Saudades das Selvas Brasileiras  
The Three Maries: any two or all three

**Donald Waxman**  
Fifty Etudes for Piano: any one or more from Volume 4

**Ben Weber**  
Fantasia, Op. 25

**Anton von Webern**  
Variations, Op. 27 (1936)

**Judith Lang Zaimont**  
Calendar Collection  
Suite Impressions