

# JUNIOR YOUNG ARTIST REPERTOIRE LIST

## 2011 through 2015

### **Requirements:**

- A solo program of 7 minutes minimum performance time, representing at least two different style periods.
- Students must be in 7<sup>th</sup>, 8<sup>th</sup>, or 9<sup>th</sup> grades. Students in 9<sup>th</sup> grade have the option of competing as a Junior Young Artist or a Senior Young Artist.
- Level II Theory or higher of the Minnesota Music Teachers Association Theory Exam. Theory requirement must be achieved by the last January testing date. Exams from other states or Minnesota organizations do not fulfill this requirement.

### **Repertoire:**

- Choose repertoire demonstrating the student's musical ability, versatility, and technical facility.
- Repertoire must be learned in its entirety. Individual movements are allowed.
- Books listed are not required. Students may use other sources.

### **Substitutions:**

- Requests for repertoire substitution must be made in writing.
- Refer to the CURRENT Calendar for the specific deadline date.
- Only one substitution per student is allowed.
- Any INTERMEDIATE B or SENIOR A piece from the current year or any of the previous 5 years may be used at the Junior Young Artist level without requesting prior approval; this will not be considered a substitution.
- Repertoire from the Senior Young Artist list will not be approved.
- The approval must be attached to the registration form.
- Send request and self-addressed stamped envelope to:

Merrily Stone • 853 Forest Dale Road • New Brighton, MN 55112

Requests may also be made by e-mail:  
merrilyq@comcast.net

Registration forms are available in the MMTA Calendar. Deadlines will be strictly enforced.

## **BAROQUE**

### **J. S. Bach**

Any Two-Part or Three-Part Invention

Prelude in F Major, BWV 928 (Eighteen Short Preludes, [Alfred]; Encore! Book 3 [Alfred])  
18 Little Preludes, ed. Keith Snell:

- Prelude in C Minor, BWV 934
- Prelude in D Minor, BWV 935
- Prelude in D Major, BWV 936
- Prelude in E Major, BWV 937
- Prelude in E Minor, BWV 938

From The Well-Tempered Clavier Book I, play Prelude or Fugue, or play both as a set:

- Prelude & Fugue in C Minor, No. II
- Prelude & Fugue in D Major, No. V
- Prelude & Fugue in D Minor, No. VI
- Prelude & Fugue in E Major, No. IX
- Prelude & Fugue in E Minor, No. X
- Prelude only in G Major, No. XV
- Prelude only in A Minor, No. XX
- Prelude & Fugue in B<sup>b</sup> Major, No. XXI

From The Well-Tempered Clavier Book II:

- Prelude and Fugue in D Minor, No. VI
- Prelude only in F Minor, No. XII
- Prelude and Fugue in G Major, No. XV
- Prelude only in B Minor, No. XXIV

Capriccio on the Departure of a Beloved Brother (one or more movements)

Echo from French Overture (Early Adv. Classics to Moderns Vol. 47)

English Suites (one or more movements)

French Suites (one or more movements)

Partita #1 in B<sup>b</sup> Major (one or more movements)

Partita #5 in G Major, Praeambulum

### **L. Daquin**

Le Cuckoo (Encore! Bk. 3 [Alfred])

### **G. F. Handel:**

Sonata in A Minor (Bastien Literature, Vol. 4)

Suite No. 1, Book 2; Air and Variations in B<sup>b</sup> Major (Early Adv. Classics to Moderns Vol. 47)

Suite No. 5, Air and Variations in E Major, "The Harmonious Blacksmith" (Applause! Bk. 2 [Alfred])

Suite No. 7 in G Minor, HWV 432, Allegro or Passacaglia (Celebrate Handel [Frederick Harris])

Suite No. 14 in G Major HWV 441 - any movements (Celebrate Handel [Frederick Harris])

Suite No. 16 in G Minor, Allemande, (Handel Piano Compositions, ed. Tucker)

From Handel Anthology [FJH Music], and other collections:

- Allegro in F Major
- Fantasie in C Major
- Sonata in C Major

### **L. Leo:**

Toccata in G Minor (The Joy of Baroque [Yorktown])

### **J. Lœillet:**

Gigue (French Piano Music, An Anthology [Dover])

### **P. D. Paradisi:**

Toccata in A Major (Applause! Bk. 2 [Alfred])

Presto (Toccata) in D Minor (Anthology, Baroque, Vol. I [Yorktown])

### **H. Purcell:**

Prelude from Suite No. 5 in C Major (Early Adv. Classics to Moderns Vol. 47)

### **D. Scarlatti:**

From Selected Sonatas, Vol. 1 - ed. Dale Tucker [Warner Brothers]:

- Sonata in A Major (L.237/K.280)
- Sonata in G Major (L.180/K.241)
- Sonata in A Major (L.428/K.209); also in Kirkpatrick Vol. 1

From 10 Sonatas - ed. Keith Snell [Kjos]:

- Sonata in D Minor (L.58/K.64); also in Bastien Literature Vol. 4
- Sonata in D Major (L.463/K.430)
- Sonata in E Major, (L.23/K.380); also in Recital Winners, Vol. 2 [Alfred]
- Sonata in C Major (L.104/K.159); also in Early Adv. Classics to Moderns Vol. 47
- Sonata in D Minor (L.422/K.141)
- Sonata in A Major (L.345/K.113)

From Piano Sonatas, Vol. 2 - ed. Hinson [Alfred]:

- Sonata in C Minor (K.116/L.452); also in Kirkpatrick, Vol. 1
- Sonata in G Major (K.427/L.286)
- Sonata in G Major "Minuet" (K.471/L.82); also in Kirkpatrick, Vol. 2
- Sonata in D Major (K.492/L.14) (also in Kirkpatrick, Vol. 2)
- Sonata in E Major (K.531/L.430) (also in 9 Sonatas, ed. Ferguson)

From The Pianist's Book of Baroque Treasures, ed. Joseph Banowetz:

- Sonata in D Minor (K.9/L.413)

From Applause! Book 2 ed. Lynn Freeman Olson:

- Sonata in G Major (K.14/L.387)

From The Joy of Baroque, ed. Denes Agay:

- Sonata in A Minor (L.93/K.149)

From Early Adv. Classics to Moderns Vol. 47:

- Sonata in C Major (K.159/L.104)
- Sonata in G Major (K.284/L.90)

From Anthology, Baroque, Vol. I [Yorktown]:

- Sonata in G Major (L.388/K.2)
- Sonata in B Minor (L.263/K.377)

From Sixty Sonatas Vol. 1, ed. Ralph Kirkpatrick:

- Sonata in A Minor (K.3/L.378)
- Sonata in E Major (K.46/L.25)
- Sonata in C Minor (K.84/L.10)
- Sonata in D Major (K.96/L.465)
- Sonata in C Major (K.132/L.457)
- Sonata in A Major (K.209/L.428)

From Sixty Sonatas Vol. 2, ed. Ralph Kirkpatrick:

- Sonata in C Major (K. 309/L. 454)
- Sonata in D Major (K.491/L.164)

### **P. A. Soler**

Sonata in A Minor (Pianist's Book of Baroque Treasures, ed. Banowetz)

Sonata No. 84 in D Major, (Recital Winners, Vol. 2 [Alfred]; sheet [Alfred])

### **G. P. Telemann**

Suite in A Major, one or more movements (Bastien Literature, Vol. 4)

Fantasia in B Minor (Anthology, Baroque, Vol. I [Yorktown])

Fantasia in D Minor (Early Adv. Classics to Moderns Vol. 47)

Fantasia in F (with Adagio) (Applause! Bk. 1 [Alfred])  
Fugue in F Major (The Baroque Era [Alfred])

## CLASSICAL

### M. Albéniz

Sonata in D Major (Recital Gems , Bk. 2 [Alfred]; Masters of Spanish Piano Music [Alfred])

### L. van Beethoven

Allegretto in C Minor, WoO 53

Seven Bagatelles, Op. 33 (any one)

11 Bagatelles, Op. 119 (any one or more)

Three "Bonn" Sonatas, WoO 47:

- No. 1 in E<sup>b</sup> Major, 1<sup>st</sup> or 2<sup>nd</sup> movement
- No. 2 in F Minor, 1<sup>st</sup> or 3<sup>rd</sup> movement
- No. 3 in D Major, 1<sup>st</sup> or 3<sup>rd</sup> movement

Polonaise in C Major, Op. 89

Rondo in C Major, Op. 51, No. 1

Six Variations on "*Nel cor più non mi sento*" by Paisiello, WoO 64

Sonata in F Minor, Op. 2, No. 1, 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> movement

Sonata in A Major, Op. 2, No. 2, 3<sup>rd</sup> movement (*Scherzo*)

Sonata, Op. 2, No. 3, 3<sup>rd</sup> movement

Sonata in C Minor, Op. 10, No. 1, 1<sup>st</sup> movement

Sonata in F Major, Op. 10, No. 2, any movement

Sonata in D Major, Op. 10, No. 3, 3<sup>rd</sup> movement (*Menuet*)

Sonata in C Minor, Op. 13, 2<sup>nd</sup> or 3<sup>rd</sup> movement

Sonata in E Major, Op. 14, No. 1, 2<sup>nd</sup> or 3<sup>rd</sup> movement

Sonata in G Major, Op. 14, No. 2, any movement

Sonata in B<sup>b</sup> Major, Op. 22, 3<sup>rd</sup> movement (*Menuetto*)

Sonata in A<sup>b</sup> Major, Op. 26, 2<sup>nd</sup> movement (*Scherzo*)

Sonata in C<sup>#</sup> Major, Op. 27, No. 2, 1<sup>st</sup> or 2<sup>nd</sup> movement

Sonata in E<sup>b</sup> Major, Op. 31, No. 3, 3<sup>rd</sup> movement (*Menuetto*)

Sonata in G Minor, Op. 49, No. 1, any movement

Sonata in G Major, Op. 49, No. 2, any movement

Sonata in G Major, Op. 79, any movement

### M. Clementi

Sonata in D Major, Op. 26, No. 3, any movement [Peters]

(Also known as Sonata in D Major, Op. 25, No. 6 [Dover])

Six Sonatas, Op. 4 (erroneously known as 6 Sonatinas, Op. 37 & 38):

- No. 1 in D Major, 1<sup>st</sup> movement (Encore!, Bk. 3 [Alfred])
- No. 2 in E<sup>b</sup> Major, 2<sup>nd</sup> movement (*Presto*)
- No. 3 in C Major, 1<sup>st</sup> or 2<sup>nd</sup> movement
- No. 5 in B<sup>b</sup> Major, 1<sup>st</sup> or 2<sup>nd</sup> movement

Sonatina in F Major, Op. 36, No. 4, any movement

Sonatina in D Major, Op. 36, No. 6, any movement

## **F. Haydn**

From Fifteen of His Most Popular Selections [Alfred]:

- *Andante* with Variations in C Major
  - *Adagio* in F Major
  - Album Leaf in A Major
  - Gipsy Rondo in G Major
- Sonata in C Major, XVI/1, 1<sup>st</sup> movement  
Sonata in D Major, Hob. XVI/4, 1<sup>st</sup> movement  
Sonata in A Major, XVI/5, 3<sup>rd</sup> movement  
Sonata in G Major, XVI/6, 4<sup>th</sup> movement (Encore! Bk. 2 [Alfred])  
Sonata in C Major, XVI/10, any movement  
Sonata in E Major, XVI/13, any movement  
Sonata in D Major, XVI/19, any movement  
Sonata in C Major, XVI/21, Finale  
Sonata in E Major, XVI/22, 2<sup>nd</sup> or 3<sup>rd</sup> movement  
Sonata in F Major, XVI/23, any movement  
Sonata in G Major, XVI/27, any movement  
Sonata in E<sup>b</sup> Major, XVI/28, Finale  
Sonata in B Minor, XVI/32, 1<sup>st</sup> movement  
Sonata in D Major, XVI/33, 3<sup>rd</sup> movement (*Tempo di Menuetto*)  
Sonata in E Minor, XVI/34, any movement  
Sonata in C Major, XVI/35, any movement  
Sonata in D Major, XVI/37, 1<sup>st</sup> or 3<sup>rd</sup> movement  
Sonata in G Major, XVI/40, any movement  
Sonata in A<sup>b</sup> Major, XVI/43, 2<sup>nd</sup> or 3<sup>rd</sup> movement  
Sonata in C Major, XVI/48, 2<sup>nd</sup> movement (*Rondo*)

## **Hummel**

Rondo all' Ungherese, Op. 107, No. 6

## **F. Kuhlau**

- Sonatina in C Major, Op. 20, No. 1, 1<sup>st</sup> or 3<sup>rd</sup> movement  
Sonatina in G Major, Op. 20, No. 2, any movement  
Sonatina in F Major, Op. 20, No. 3, 1<sup>st</sup> or 2<sup>nd</sup> movement  
Sonatina, Op. 55, No. 3, *Allegro con spirito* (1<sup>st</sup> movement)  
Sonatina in C Major, Op. 88, No. 1, any movement (Piano Sonatinas, Bk. 4 [FJH])  
Sonatina in A Minor, Op. 88, No. 3, 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> movement (*Allegro burlesco*) (Piano Repertoire, Baroque & Classical, L. 8, ed. Snell)

## **W. A. Mozart**

- Fantasy in D Minor, K. 397  
Rondo in D Major, K. 485  
Variations on "Ah, vous dirai-je, Maman", K. 265  
Sonata in C Major, K. 279, 3<sup>rd</sup> movement  
Sonata in F Major, K. 280, any movement  
Sonata in E<sup>b</sup> Major, K. 282, any movement  
Sonata in G Major, K. 283, any movement  
Sonata in C Major, K. 309, 1<sup>st</sup> movement  
Sonata in A Minor, K. 310, 3<sup>rd</sup> movement

Sonata in C Major, K. 330, any movement  
Sonata in A Major, K. 331, any movement  
Sonata in F Major, K. 332, 3<sup>rd</sup> movement  
Sonata in C Major, K. 545, any movement  
Sonata in F Major, K. 547a, 1st movement  
Sonata in B<sup>b</sup> Major, K. 570, any movement

## ROMANTIC

### I. Albéniz

*España*, Op. 165 (play one):

- No. 1, Prelude (Masters of Spanish Piano Music [Alfred])
- No. 2, *Tango*
- No. 3, *Malagueña* (sheet [Alfred])
- No. 5, *Capricho Catalan* (Masters of Spanish Piano Music [Alfred])
- No. 6, *Zortzico* (Anthology, Romantic, Vol. III [Yorktown])

Songs of Spain, Op. 232:

- No. 1 Prelude (Mastepieces With Flair!, Bk. 3 [Alfred])

### A. Beach

Scottish Legend, Op. 54, No. 1 (At the Piano with Women Composers [Alfred])

In Autumn, Op. 15, No. 1 (Masters of American Piano Music [Alfred])

### A. Borodin

Petite Suite (play one):

- *Intermezzo*
- *Serenade*
- *Nocturne*

### J. Brahms

Waltzes, Op. 39 - original or simplified by the composer; any one or more

Intermezzo in A Minor, Op. 76, No. 7

### C. Chaminade

Scarf Dance, Op. 37, No. 3 (At the Piano with Women Composers [Alfred])

### F. Chopin

Three *Nouvelles Etudes*, play any one: F Minor, A<sup>b</sup> Major, D<sup>b</sup> Major

Mazurka in A Minor, Op. 7, No. 2

Mazurka in A Minor, Op. 17, No. 4

Mazurka in B Minor, Op. 33, No. 4

Mazurka in A Minor, Op. 67, No. 4

Nocturne in E<sup>b</sup> Major, Op. 9, No. 2

Nocturne in G Minor, Op. 15, No. 3

Nocturne in B Major, Op. 32, No. 1

Nocturne in G Minor, Op. 37, No. 1

Nocturne in F Minor, Op. 55, No. 1

Nocturne in C Minor, Op. Posthumous

Nocturne in E Minor, Op. 72, No. 1, Op. Posthumous  
Nocturne in C<sup>#</sup> Minor, Op. Posthumous  
Polonaise in B<sup>b</sup> Major, Op. Posthumous  
Polonaise in G Minor, Op. Posthumous (Bastien Literature, Vol. 4)  
Preludes, Op. 28, play one or two:  
• No. 9 in E Major  
• No. 13 in F<sup>#</sup> Major  
• No. 15 in D<sup>b</sup> Major  
• No. 17 in A<sup>b</sup> Major  
• No. 22 in G Minor  
• No. 23 in F Major  
Prelude in C<sup>#</sup> Minor, Op. 45  
Waltz in F Major, Op. 34, No. 3  
Waltz in D<sup>b</sup> Major, Op. 64, No. 1  
Waltz in C<sup>#</sup> Minor, Op. 64, No. 2  
Waltz in A<sup>b</sup> Major, Op. 64, No. 3  
Waltz in A<sup>b</sup> Major, Op. 69, No. 1  
Waltz in B Minor, Op. 69, No. 2  
Waltz in G<sup>b</sup> Major, Op. 70, No. 1  
Waltz in F Minor, Op. 70, No. 2  
Waltz in E Minor, Op. Posthumous  
*Valse Melancolique* in F<sup>#</sup> Minor, KK Anh. Ia/7 (At the Piano with Chopin [Alfred])  
Funeral March, Op. 74 No. 2

### **L. Delibes**

Passepied from *Six Dances in the Old Style* (Masters of French Piano Music [Alfred])

### **E. Dohnanyi**

Postludium, from *Winterreigen*, Op. 13, No. 10 (Anthology, Romantic, Vol. III [Yorktown])

### **A. Dvorak**

Waltz in D Minor, Op. 54, No. 7 (The Pianist's Book of Late Romantic Treasures [Kjos])

### **G. Fauré**

Song (or Romance) Without Words, Op. 17, No. 3 (Melodious Masterpieces, Bk. 3 [Alfred])

Improvisation, Op. 84, No. 5 (Melodious Masterpieces, Bk. 3 [Alfred])

### **J. Field**

Nocturne in B<sup>b</sup> Major, No. 5 (Melodious Masterpieces, Bk. 3 [Alfred])

Nocturne (any)

### **C. Franck**

Danse Lente (1885) (Franck, Selected Piano Compositions [Dover])

### **R. Glière**

Prelude, Op. 43, No. 1 (Encore!, Bk. 2 [Alfred])

## **L. M. Gottschalk**

*Bamboula*

*Ojos Criollos* ("Creole Eyes") (Masters of American Piano Music [Alfred])

*Pasquinade*

*Souvenir de Porto Rico*

## **E. Granados**

*Epilogue* from *Escenas Romanticas* (Melodious Masterpieces, Bk. 2 [Alfred])

May Song, Op. 1, No. 3 (sheet [Alfred])

Twelve Spanish Dances, Op. 5 (play one):

- No. 1, *Minueto* (Recital Winners, Bk. 2 [Alfred])
- No. 5, *Andaluza (Playera)* (sheet [Alfred])

*Valse Poéticos* [FJH Music] (play one or more)

## **E. Grieg**

Poetic Tone-Pictures, Op. 3, Nos. 1-6 (play one or more)

Humoresques, Op. 6, Nos. 1-4 (play any one)

Sonata in E Minor, Op. 7, 2<sup>nd</sup> movement (*Andante molto*)

The Bridal Procession Passes, Op. 19, No. 2

Album Leaf (Dance Caprice), Op. 28, No. 3

Lyric Pieces, Op. 38:

- No. 1, *Berceuse*
- No. 3, *Melodie*
- No. 6, *Elegie*

Lyric Pieces, Op. 43:

- No. 1, *Butterfly*
- No. 2, *Solitary Traveller*
- No. 3, *In My Native Country*
- No. 5, *Erotik*
- No. 6, *To Spring*

Lyric Pieces, Op. 47:

- No. 6, *Norwegian Dance*

Lyric Pieces, Op. 54:

- No. 2, *Norwegian March*
- No. 3, *March of the Dwarfs*
- No. 4, *Notturmo*
- No. 5, *Scherzo*

Lyric Pieces, Op. 57:

- No. 2, *Gade*
- No. 6, *Homesick*

Lyric Pieces, Op. 62:

- No. 4, *Brooklet*
- No. 5, *Vision*
- No. 6, *Homeward*

Lyric Pieces, Op. 65:

- No. 5, *Ballade*
- No. 6, *Wedding Day at Troldhaugen*

Lyric Pieces, Op. 68:

- No. 5, *At the Cradle*



Scherzo-Impromptu, Op. 73, No. 2

### **S. Heller**

Warrior's Song, Op. 45, No. 15

### **F. M. Hensel**

Melodie, Op. 4, No. 2 (At the Piano with Women Composers [Alfred])

Melodie, Op. 5, No. 4 (At the Piano with Women Composers [Alfred])

### **C. Koelling**

Flying Leaves, Op. 147 (any one):

- No. 1 in C Major (Masterpieces with Flair!, Bk. 2 [Alfred])

- No. 2 in A Minor (Masterpieces with Flair!, Bk. 2 [Alfred])

- No. 3 in D Major (sheet [G. Schirmer])

Hungary, Op. 410

### **F. Liszt**

Consolation in E Major, No. 2

Consolation in D<sup>b</sup> Major, No. 3

Four Piano Pieces (1815), No. 1 or 2

Hungarian Rhapsody No. 3

Valse Oubliée, No. 1 (Anthology, Romantic, Vol. III [Yorktown])

### **E. MacDowell**

Præludium in E Minor from First Modern Suite, Op. 10, No. 1 (Piano Repertoire, Romantic and 20<sup>th</sup> Century, Level 10, ed. Snell)

Czardas, Op. 24, No. 4 (sheet [Alfred])

Scotch Poem, Op. 31, No. 2 (sheet [Alfred])

Etudes, Op. 39 (play one):

- No. 2, *Alla Tarantella* (sheet [Alfred])

- No. 3, *Romanze* (Piano Repertoire, Etudes - Level 7, ed. Snell)

- No. 4, *Arabeske* (Recital Gems, Bk. 2 [Alfred])

- No. 7, *Idyll*

- No. 8, *Shadow Dance* (sheet [Alfred])

- No. 12, *Hungarian* (sheet [Alfred])

From Uncle Remus, Op. 51, No. 7 (from Ten Woodland Sketches [Alfred])

Sea Pieces, Op. 55 - play one [Alfred]:

- No. 1, *To the Sea*

- No. 2, *From a Wandering Iceberg*

- No. 5, *Song*

Of Br'er Rabbit, Op. 61, No. 2 from Fireside Tales (MacDowell Piano Works [Dover])

### **F. Mendelssohn**

Three Fantasies or Caprices, Op. 16 (play one):

- No. 1, *Andante con moto*, A Minor (Mendelssohn Complete Works, Vol. 1 [Dover])

- No. 2, *Scherzo*, E Minor (sheet [Alfred])

Præludium in E Minor (Applause!, Bk. 2 [Alfred])

Songs without Words (play one):

- Op. 19, No. 1, 2, 3, 4, or 6

- Op. 30, No. 3 or 6 (Venetian Boat Song)

- Op. 38, No. 4
  - Op. 53, No. 1, No. 4, or No. 5 (*Volkslied*)
  - Op. 62, No. 1, 4, or 6 (Spring Song)
  - Op. 85, No. 1
  - Op. 102, No. 3 or 4
- Andante Cantabile* in B<sup>b</sup> Major (Mendelssohn Complete Works, Vol. II [Dover])

### **M. Moszkowski**

Tarantella, Op. 77, No. 6 (Masterpieces with Flair!, Bk. 3 [Alfred])

### **A. Pieczonka**

Tarantella (sheet [Alfred])

### **S. Rachmaninoff**

Prelude in C<sup>#</sup> Minor, Op. 3, No. 2

*Melodie* in E Major, Op. 3, No. 3 (Fantasy Pieces [Alfred] **Original version only**, 1892)

*Polichinelle*, Op. 3, No. 4

*Serenade*, Op. 3, No. 5

*Humoreske* in G Major, Op. 10, No. 5

Prelude, Op. 23, No. 5

### **H. Reinhold**

Impromptu in C<sup>#</sup> Minor, Op. 28, No. 3 (sheet [Hal Leonard])

### **A. Rubenstein**

Romance, Op. 44

### **F. Schubert**

Sonata in A Major, Op. 120, 2<sup>nd</sup> movement (*Andante*)

Sonata in A Major, Op. Posthumous, D.959, 3<sup>rd</sup> movement (*Scherzo*)

Sonata in B<sup>b</sup> Major, Op. Posthumous, D.960, 3<sup>rd</sup> movement (*Scherzo*)

Scherzo in B<sup>b</sup> Major, D. 593, No. 1 (Introduction to Schubert's Piano Works [Alfred])

Scherzo in D<sup>b</sup> Major, D. 593, No. 2 (Introduction to Schubert's Piano Works [Alfred])

Allegretto in C Minor, D. 915 (Introduction to Schubert's Piano Works [Alfred])

*Moment Musicaux*, Op. 94 (play one):

- No. 1, C Major
- No. 2, A<sup>b</sup> Major
- No. 3, F Minor
- No. 5, F Minor
- No. 6, A<sup>b</sup> Major

Impromptu in E<sup>b</sup> Major, Op. 90, No. 2

Impromptu in A<sup>b</sup> Major, Op. 90, No. 4

Impromptu in A<sup>b</sup> Major, Op. 142, No. 2

### **C. W. Schumann**

Prelude, Op. 16, No. 2 (Masterwork Classics, L.10 [Alfred])

Four Polonaises, Op. 1 [Carl Fischer] (play any one)

**R. Schumann**

*Fantasiestücke*, Op. 12, No. 1, 3, or 4

Scenes from Childhood (any one or more)

Romance in F<sup>#</sup> Major, Op. 28, No. 2

Album for the Young, Op. 68 (play one):

- No. 12, Knight Rupert
- No. 29, The Strange Man

Forest Scenes, Op. 82 (play one):

- No. 1, Entrance
- No. 2, Hunter in Ambush
- No. 3, Lonely Flowers
- No. 6, The Wayside Inn
- No. 7, Prophet Bird

Colored Leaves, Op. 99:

- Novelette in B Minor (Anthology, Romantic, Vol. III [Yorktown])

**J. Sibelius**

Romance in D<sup>b</sup> Major, Op. 24 No. 9 (sheet [Alfred])

**C. Sinding**

Rustles of Spring in D<sup>b</sup> Major, Op. 32 No. 3 (sheet [Alfred])

**M. Szymanowska**

Nocturne in B<sup>b</sup> Major (At the Piano with Women Composers [ed. Hinson])

**P. Tchaikovsky**

Romance in F Minor, Op. 5 (At the Piano with Tchaikovsky [Alfred])

The Seasons, Op. 37b (play any one)

Chanson Triste, Op. 40, No. 2 (At the Piano with Tchaikovsky [Alfred])

Valse - Scherzo, Op. 59, No. 2 (Anthology, Romantic, Vol. III [Yorktown])

**20<sup>th</sup> CENTURY AND BEYOND****D. Agay**

Dance Scherzo

Serenata Burlesca

**Creighton Allen**

American Cake Walk (sheet [Shawnee Press])

**B. Bartók**

Fifteen Hungarian Peasant Songs, Nos. 7 through 15 (any or all)

Sonatina (one or more movements)

Rumanian Folk Dances (any two or more)

10 Easy Piano Pieces [Alfred] (one or both):

- No. 5, Evening in the Country
- No. 10, Bear Dance

Mikrokosmos (one or more):

- Vol. IV, No. 102, 103, 113, 115, 116 or 117

• Vol. V, No. 138 or 139

**A. Bilotti**

Spanish Dance (sheet)

The Firefly (sheet)

**W. Bolcom**

Graceful Ghost Rag (sheet [Hal Leonard])

**G. Bush**

Toccatà

**J. Carpenter**

*Polonaise Americaine* (American Piano Classics [Dover])

**S. Coleridge-Taylor**

Andante, No. 2 from Three-Fours, Op. 71 (Four Early 20<sup>th</sup> Century Piano Suites by Black Composers [G. Schirmer])

The Bamboula (African Dance), Op. 59, No. 8

**A. Copland**

The Cat and the Mouse

Four Piano Blues, No. 1

**C. Debussy**

Children's Corner (play any)

Preludes, Book 1 (play one):

• The Girl with the Flaxen Hair

• Minstrels

Preludes, Book 2:

• General Lavine - eccentric

*Suite Bergamasque* (any one):

• *Prélude*

• *Menuet*

• *Clair de lune*

• *Passepied*

*Arabesque* in E Major, No. 1

*Arabesque* in G Major, No. 2

*Danse Bohémienne*

*La plus que lente*

*Mazurka*

*Reverie*

*Valse Romantique*

**N. Dello Joio**

Suite for Piano (any one or two movements)

**N. Dett**

Juba, from In the Bottoms (Four Early 20<sup>th</sup> Century Piano Suites by Black Composers [G. Schirmer])

**R. Finney**

Medley "Campfire on Ice" (Masters of American Piano Music [Alfred])

**G. Gershwin**

Three Preludes (any one)

I Got Rhythm (Dances Baroque to Jazz, Vol. C. [Warner Brothers])

Impromptu in Two Keys

**A. Ginastera**

*Danzas Argentinas* (play one):

- I. *Danza del viejo boyero*
- II. *Danza de la Moza donosa*

Rondo on Argentine Children's Folk Songs

**C. Griffes**

The Lake at Evening

**D. Guion**

The Harmonica Player from "Alley Tunes" (51 Piano Pieces in the Modern Repertoire [G. Schirmer] or sheet [G. Schirmer])

**C. Harris**

Introduction and Fugato (sheet)

**J. Ibert**

*Histoires* (play one):

- The Little White Donkey (sheet [Alfred])
- A Giddy Girl (sheet [Alfred])

**S. Joplin**

Elite Syncopations (sheet [Alfred])

Maple Leaf Rag (sheet [Alfred])

Solace (sheet [Alfred])

Gladiolus Rag (Masters of American Piano Music [Alfred])

The Cascades (Recital Gems, Bk. 2 [Alfred])

Pine Apple Rag (Masters of The Early Contemporary Period [Alfred])

**D. Kabalevsky**

Four Rondos, Op. 60 (any one or more):

- 1. March
- 2. Dance
- 3. Song
- 4. Toccata

Variations, Op. 40, No. 1 in D Major OR No. 2 in A Minor

Sonatina in C Major, Op. 13, No. 1 (one or more movements)

**A. Khachaturian**

Sonatina (any movement)

Toccata, No. 9, from Children's Album, Vol. 2 (Masterpieces with Flair!, Bk. 3 [Alfred])

Toccata (Contest Winners!, Bk. 2 [Alfred] or sheet)

**Lamb**

Ragtime Nightingale (American Piano Classics [Dover])

**E. Lecuona**

Andalucia (Suite Espagnola)

- Cordoba
- Andaluza
- Alhambra
- Gitanerias
- Guadalquivir
- Malagueña

Diary of a Child (any one) (Ernesto Lecuona: Piano Music [Hal Leonard]):

- Good Morning
- The Puppets Dance
- Merry-Go-Round Whirl
- The Moon Lights Up
- The Dolls Have a Party

**B. Martinu**

Puppets (or Marionettes), Books 1, 2, 3 – any one; titles include:

- Columbine Dances
  - The New Puppet
  - The Shy Puppet
  - Fairy-Tale
  - The Puppets' Dance
  - Puppet Show
  - Harlequin
  - Columbine's Memories
  - The Sick Puppet
  - Columbine Sings
- and others.

**W. Mason**

Lullaby, Op. 10 (Masters of American Piano Music [Alfred])

**G. Menotti**

Poemetti (one or more) [Warner Brothers]:

- Giga
- Lullaby
- Bells at Dawn
- The Spinner
- The Bagpipers
- The Brook
- The Shepherd
- Nocturne
- The Stranger's Dance
- Winter Wind
- The Manger
- War Song

**F. Mompou**

*Canciones y Danzas*, No. 5-8 (any one)

**R. Muczynski**

Six Preludes, Op. 6 (any one or more)

**E. Nazareth**

Odeon, "*Tango Brasileiro*" (Brazilian Tangos and Dances [Alfred])

**S. Palmgren**

May Night

**O. Pinto**

*Scenas Infantis* (any one)

Tom Thumb's March (51 Piano Pieces in the Modern Repertoire [G. Schirmer])

**F. Poulenc**

*Mouvements perpétuels* (one or more movements) (sheet [Alfred])

Suite for Piano (1<sup>st</sup> or 2<sup>nd</sup> movement)

**S. Prokofiev**

Prelude, Op. 12, No. 7 (Piano Repertoire, Romantic & 20<sup>th</sup> Century, L.9, ed. Snell)

*Gavotte*, Op. 32, No. 3 (Early Adv. Classics to Moderns Vol. 47)

*Visions Fugitives*, Op. 22, No. 1, 3, 5, 6, 10, 16 (one or more)

**M. Ravel**

*A la manière de Borodine* (Selected Favorites [Alfred])

*Menuet sur le nom d'Hadyn* (Masters of the Early Contemporary Period [Alfred])

**O. Respighi**

Notturmo (51 Piano Pieces in the Modern Repertoire [G. Schirmer])

**E. Rocherolle**

*Cantico Iberico* (Just for Friends)

*Une matinée au lavoir*, or *La chapelle* (*Souvenirs du chateau*)

**C. Scott**

*Danse Nègre*, Op. 58 No 5 (Sheet [Alfred])

Lotus Land, Op. 47, No. 1 (Anthology, 20<sup>th</sup> Century, Vol. IV [Yorktown])

**A. Scriabin**

Twenty-four Preludes, Op. 11 (any one or more)

**D. Shostakovich**

Three Fantastic Dances, Op. 5 (any one or more)

Twenty-four Preludes, Op. 34 (any one or more)

**A. Tauriello**

Toccata (1949)

**A. Tcherepnin**

*Bagatelles*, Op. 5 (any one or more)

**A. Templeton**

Springtime in the Village (Masters of English Piano Music [Alfred])

**T. Torjussen**

To the Rising Sun (sheet [Alfred])

**J. Turina**

The Circus, Suite for Piano (any one)

*Danse Gitanes*, Set No. 1 (play one):

- 1. *Zambra*
- 5. *Sacro-Monte*

*Danse Gitanes*, Set No. 2:

- 4. *Danza Ritmica*

**M. Valenti**

Piano Preludes, No. 1 Rocktata

**H. Villa Lobos**

O Polichinelo (Applause!, Bk. 2 [Alfred])

Revised Spring 2010 by Merrily Stone