

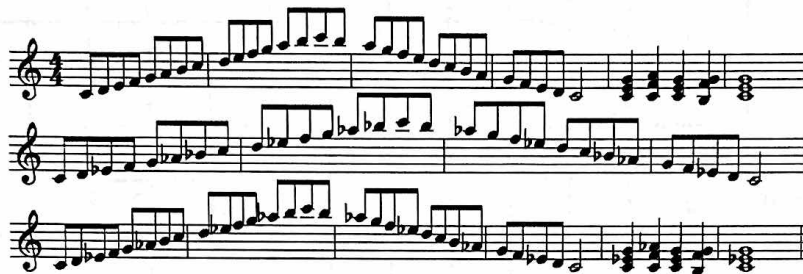
## Piano Exam Level Three

Name \_\_\_\_\_ Exam Date \_\_\_\_\_ Location \_\_\_\_\_

### Keyboard Skills – A, E, F major and minor

Scales MM ♩ =72

- Major, natural and harmonic minor scales, two octaves in sequence with chord progressions, right and left hand - legato and staccato



- Major scale, one octave in parallel motion in ♩ - legato
- Major scale, one octave in contrary motion in ♩, beginning one octave apart - legato

Three Note Chords and Inversions MM ♩ =88

- Major and minor
- Right and left hand, solid in ♩ and broken in ♩♩

Arpeggios MM ♩ =60

- Major and minor, two octaves in sequence in ♩
- Right and left hand



### Repertoire

Baroque \_\_\_\_\_

Classical \_\_\_\_\_

Romantic \_\_\_\_\_

Contemporary \_\_\_\_\_

### Oral Repertoire Questions

Sightplaying - The MMTA Sightplaying Book Level Three is available to assist the student's preparation.

## Level Three Keyboard Skills

Keys to be tested: A, E and F major and minor													
SCALES MM ♩ = 72 in													
	A				E				F				
Major—natural minor—harmonic minor scales, two octaves in sequence with chord progressions													
Legato	RH												
	LH												
Staccato	RH												
	LH												
Parallel major scales													
One octave													
Contrary major scales													
One octave													
THREE NOTE CHORDS and INVERSIONS, Major and minor MM ♩ = 88													
	A				E				F				
Solid in	RH												
	LH												
Broken in	RH												
	LH												
ARPEGGIOS, Major and minor, two octaves in sequence in  MM ♩ = 60													
	A				E				F				
RH													
LH													

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