

Piano Exam Level Four

Name _____ Exam Date _____ Location _____

Keyboard Skills – D, E, B, B \flat major and minor

Scales MM $\text{♩} = 88$

- Major, natural and harmonic minor, two octaves in sequence with chord progressions
Right and left hand - legato
- D and E major, natural and harmonic scales, two octaves in sequence, parallel motion
- D and E major mini grand scale - legato



Three Note Chords and Inversions MM $\text{♩} = 60$

- Major and minor
- Right and left hand, solid in ♩ and broken in ♪♪

Arpeggios MM $\text{♩} = 60$

- Major and minor, two octaves in sequence in ♪♪
- Right and left hand

Repertoire

Baroque _____

Classical _____

Romantic _____

Contemporary _____

Oral Repertoire Questions

Sightplaying - The MMTA Sightplaying Book Level Four is available to assist the student's preparation.

Level Four Keyboard Skills

| Keys to be tested: D, E, B and B \flat major and minor | | | | | | | | | | | | | | | | | | | |
|--|----|--|--|---|--|--|--|---|--|--|--|---|--|--|--|-----------|--|--|--|
| SCALES MM $\text{♩} = 88$ in ♩ | | | | | | | | | | | | | | | | | | | |
| | | | | D | | | | E | | | | B | | | | B \flat | | | |
| Major—natural minor—harmonic minor scales, two octaves in sequence with chord progressions | | | | | | | | | | | | | | | | | | | |
| Legato | RH | | | | | | | | | | | | | | | | | | |
| | LH | | | | | | | | | | | | | | | | | | |
| | RH | | | | | | | | | | | | | | | | | | |
| | LH | | | | | | | | | | | | | | | | | | |
| Major—natural minor—harmonic minor scales, two octaves in sequence | | | | | | | | | | | | | | | | | | | |
| Parallel motion | | | | | | | | | | | | | | | | | | | |
| Mini grand scale | | | | | | | | | | | | | | | | | | | |
| Major scales only | | | | | | | | | | | | | | | | | | | |
| THREE NOTE CHORDS and INVERSIONS , Major and minor MM $\text{♩} = 60$ | | | | | | | | | | | | | | | | | | | |
| | | | | D | | | | E | | | | B | | | | B \flat | | | |
| Solid in ♩ | RH | | | | | | | | | | | | | | | | | | |
| | LH | | | | | | | | | | | | | | | | | | |
| Broken in $\text{♩} \text{♩} \text{♩}$ | RH | | | | | | | | | | | | | | | | | | |
| | LH | | | | | | | | | | | | | | | | | | |
| ARPEGGIOS, Major and minor, two octaves in sequence MM $\text{♩} = 60$ in ♩ | | | | | | | | | | | | | | | | | | | |
| | | | | D | | | | E | | | | B | | | | B \flat | | | |
| RH | | | | | | | | | | | | | | | | | | | |
| LH | | | | | | | | | | | | | | | | | | | |