



Piano Exam Level Five

Name _____ Exam Date _____ Location _____

Keyboard Skills – A, B, Bb, Eb major and minor

Scales MM ♩ = 96 in ♩

- Major, natural, harmonic and melodic minor scales, two octaves in sequence with chord progressions in two positions

Right and left hand - legato

- A and Eb major, natural and harmonic minor scales, two octaves in sequence
Parallel motion - legato
- A and Eb major mini grand scales - legato

Three Note Chords and Inversions MM ♩ = 72

- Major and minor
- Right and left hand, solid in ♩ and broken in ♩

Arpeggios MM ♩ = 80

- Major and minor, two octaves in sequence, right and left hand in ♩

Repertoire

Baroque _____
Classical _____
Romantic _____
Contemporary _____

Oral Repertoire Questions

Sightplaying - The MMTA Sightplaying Book Level Five is available to assist the student's preparation.

Level Five Keyboard Skills

Keys to be tested: A, B, B \flat and E \flat major and minor														
SCALES MM $\text{♩} = 96$ in $\text{♩} \text{♩}$														
		A		B		B \flat		E \flat						
Major—natural minor—harmonic minor—melodic minor scales two octaves in sequence with chord progressions in two positions														
Legato	RH													
	RH													
	LH													
	LH													
Major—natural minor—harmonic minor scales, two octaves in sequence														
Parallel motion														
Mini grand scale														
Major scales only														
THREE NOTE CHORDS and INVERSIONS, Major and minor MM $\text{♩} = 72$														
		A		B		B \flat		E \flat						
Solid in ♩	RH													
	LH													
Broken in $\text{♩} \text{♩} \text{♩}$	RH													
	LH													
ARPEGGIOS, Major and minor, two octaves in sequence MM $\text{♩} = 80$ in $\text{♩} \text{♩}$														
		A		B		B \flat		E \flat						
	RH													
	LH													