



Piano Exam Level Six

Name _____ Exam Date _____ Location _____

Keyboard Skills – G, D, F, D \flat /C \sharp major and minor

Scales MM \downarrow = 100

- Major, natural, harmonic and melodic minor scales, two octaves in sequence, with chord progressions in three positions
Parallel motion - legato

- G, F and D \flat /C \sharp major mini grand scale - legato
- Chromatic scale, two octaves beginning on any white key in \downarrow , right and left hand

Four Note Chords and Inversions MM ♩ = 60

- Major, minor and dim7 broken chords in sequence
Right and left hand

Musical score for Four Note Chords and Inversions. It consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The music features broken chords in sequence, moving from major to minor to diminished seventh.

Arpeggios MM ♩ = 80

- Major, minor and dim7, two octaves in sequence, parallel motion

Musical score for Arpeggios. It consists of three systems of grand staff notation (treble and bass clefs). The key signature is one flat (B-flat). The music features arpeggios in parallel motion, moving from major to minor to diminished seventh, covering two octaves.

Repertoire

Baroque _____

Classical _____

Romantic _____

Contemporary _____

Oral Repertoire Questions

Sightplaying - The MMTA Sightplaying Book Level Six is available to assist the student's preparation.

Level Six Keyboard Skills

Keys to be tested: G, D, F and D \flat /C \sharp major and minor													
SCALES MM $\text{♩} = 100$ in $\text{♩} \text{♩}$													
	G	D	F	D \flat /C \sharp									
Major—natural minor—harmonic minor—melodic minor scales two octaves in sequence with chord progressions in three positions													
Parallel													
Mini grand scale													
Major scales only													
Chromatic Scale, two octaves beginning on any white key													
	RH												
	LH												
FOUR NOTE CHORDS and INVERSIONS Major—minor—dim7, in sequence MM $\text{♩} = 60$ in $\text{♩} \text{♩}$													
	G	D	F	D \flat /C \sharp									
Broken	RH												
	LH												
ARPEGGIOS Major—minor—dim7, two octaves in sequence MM $\text{♩} = 80$ in $\text{♩} \text{♩}$													
	G	D	F	D \flat /C \sharp									
Parallel													