



## Piano Exam Level Seven

Name \_\_\_\_\_ Exam Date \_\_\_\_\_ Location \_\_\_\_\_

Keyboard Skills – C, F#, Bb, Eb, Ab major and minor





### Scales

- Major, natural, harmonic and melodic minor scales, three octaves in sequence, in  Parallel motion – legato MM  = 80



- C, Eb and Ab major grand scale in  MM  = 100



- Major scales in octaves, two octaves in  MM  = 52  
Right and left hand - non-legato
- Chromatic scale, two octaves beginning on any white key in  MM  = 100  
Right and left hand

Four Note Chords and Inversions MM ♩ = 60

- Major, minor, Mm7 and dim7, in sequence  
Solid chords in ♩, pedal may be used

Broken chords in ♩

Right and left hand

Five staves of musical notation for the 'Four Note Chords and Inversions' exercise. The first two staves show solid chords in sequence, and the last three staves show broken chords. The notation includes treble and bass clefs, a key signature of one flat, and a tempo marking of MM ♩ = 60.

Three staves of musical notation for the 'Four Note Chords and Inversions' exercise, showing broken chords in sequence. The notation includes treble and bass clefs, a key signature of one flat, and a tempo marking of MM ♩ = 60.

Arpeggios MM ♩ = 66

- Major, minor, Mm7 and dim7, three octaves in sequence in ♩  
Parallel motion

Four staves of musical notation for the 'Arpeggios' exercise. The notation shows arpeggiated chords in parallel motion across three octaves. The notation includes treble and bass clefs, a key signature of one flat, and a tempo marking of MM ♩ = 66.

Repertoire

Baroque \_\_\_\_\_

Classical \_\_\_\_\_

Romantic \_\_\_\_\_

Contemporary \_\_\_\_\_

Oral Repertoire Questions

Sightplaying - Classic form such as easy minuets of Mozart, Haydn or Beethoven

# Level Seven Keyboard Skills

Keys to be tested: C, F#, Bb, Eb and Ab major and minor												
<b>SCALES</b>												
	C	F#	Bb	Eb	Ab							
Major—natural minor—harmonic minor—melodic minor, three octaves in sequence in  MM ♩ = 80												
Parallel motion												
Grand scale in  MM ♩ = 100												
Major scales only												
Octave scale, two octaves in  MM ♩ = 52												
Major scales only	RH											
Two octaves	LH											
Chromatic scale, two octaves beginning on any white key in  MM ♩ = 100												
	RH											
	LH											
<b>FOUR NOTE CHORDS and INVERSIONS Major—minor—dim7, in sequence MM ♩ = 60</b>												
	C	F#	Bb	Eb	Ab							
Solid in	RH											
Pedal may be used	LH											
Broken in	RH											
	LH											
<b>ARPEGGIOS Major—minor—dim7, three octaves in sequence in  MM ♩ = 66</b>												
	C	F#	Bb	Eb	Ab							
Parallel												