

Piano Exam Level Eight

Name _____ Exam Date _____ Location _____

Keyboard Skills – B, F#, Bb, Eb, Ab and Db/C# major and minor. All skills are hands together.

Scales


- Major, natural, harmonic and melodic minor scales, in sequence

Three octaves in  – legato MM ♩ = 80


Four octaves in  – legato MM ♩ = 72

- B, Bb, Eb major grand scale in  - legato MM ♩ = 72

- Major scales in octaves

Two octaves in  - non-legato MM ♩ = 52

- Chromatic scale

Two octaves beginning on any white key in  MM ♩ = 72


Four Note Chords and Inversions MM ♩ = 66

- Major, minor, Mm7 and dim7 in sequence

Solid in ♩, pedal may be used

Broken in 

Arpeggios MM ♩ = 66

- Major, minor, Mm7 and dim7, four octaves in sequence in 

Repertoire

Baroque _____

Classical _____

Romantic _____

Contemporary _____

Oral Repertoire Questions

Sightplaying - Melody/accompaniment texture or chorale/hymn texture similar to Level Six difficulty

Level Eight Keyboard Skills

Keys to be tested: B, F#, Bb, Eb, Ab and Db/C#
All skills are played hands together

SCALES													
	B	F#	Bb	Eb	Ab	Db/C#							
Major—natural minor—harmonic minor—melodic minor scales in sequence													
Three octaves in													
MM ♩ = 80													
Four octaves in													
MM ♩ = 72													
Grand scale in MM ♩ = 72													
Major scales													
Octave scale, two octaves in MM ♩ = 52													
Major scales													
Chromatic Scale, two octaves beginning on any white key in MM ♩ = 72													
FOUR NOTE CHORDS and INVERSIONS Major—minor—Mm7—dim7, in sequence MM ♩ = 66													
	B	F#	Bb	Eb	Ab	Db/C#							
Solid in ♩													
Broken in													
ARPEGGIOS Major—minor—Mm7—dim7, four octaves in sequence in MM ♩ = 66													
	B	F#	Bb	Eb	Ab	Db/C#							