



Piano Exam Level Nine

Name _____ Exam Date _____ Location _____

Keyboard Skills: All skills hands together

Scales MM ♩ = 88

- Major, natural, harmonic and melodic minor scales, in sequence, all keys

Three octaves in - legato

Four octaves in - legato

- E, F#, Ab major grand scale in - legato
- Major scales in octaves, two octaves in - non-legato
- Chromatic scale, two octaves beginning on any key in
- Two vs. three scale, student's choice of key, moderate tempo

Right hand two octaves in and left hand three octaves in

Beginning two octaves apart

Four Note Chords and Inversions MM ♩ = 66

- Major, minor, Mm7 and dim7 in sequence

Keys of E, F#, Bb, Ab, Db/C#

Solid chords in , pedal may be used

Broken chords in

Arpeggios MM ♩ = 72

- Major, minor, Mm7 and dim7, four octaves in sequence in

Keys of E, F#, Bb, Ab, Db/C#

Repertoire

Baroque _____

Classical _____

Romantic _____

Contemporary _____

Oral Repertoire Questions

Sightplaying - Two voice contrapuntal or sonata form similar to Level Seven difficulty.



Level Nine Keyboard Skills

Keys to be tested: all major and minor All skills are played hands together												
SCALES MM ♩ = 88												
	C	G	D	A	E	B	F#	F	Bb	Eb	Ab	Db/C#
Major—natural minor—harmonic minor—melodic minor scales in sequence												
3 octaves in												
4 octaves in												
Grand Scale in												
Major only												
Octave scales in												
2 octaves Major keys												
Chromatic scale in												
2 octaves Beginning on any key												
2 octaves in vs 3 octaves in , Moderate tempo												
Student's choice of key RH —LH Beginning 2 octaves apart												
FOUR NOTE CHORDS and INVERSIONS Major—minor—Mm7—dim7, in sequence MM ♩ = 66												
	C	G	D	A	E	B	F#	F	Bb	Eb	Ab	Db/C#
Solid in												
Broken in												
ARPEGGIOS Major—minor—Mm7—dim7, in sequence in MM ♩ = 72												
	C	G	D	A	E	B	F#	F	Bb	Eb	Ab	Db/C#
4 octaves												