



Piano Exam Level Ten

Name _____ Exam Date _____ Location _____

Keyboard Skills: All skills hands together

Scales

- Major, natural, harmonic and melodic minor scales, in sequence, all keys MM ♩ =112
Three octaves in - legato
Four octaves in - legato
- Major scales in octaves, two octaves in - non-legato MM ♩ =100
- Chromatic scale, two octaves beginning on any key in MM ♩ =112
- Two vs three scale, moderate tempo
Keys of C, G, F, E \flat , A \flat , D \flat /C \sharp
Right hand two octaves in and left hand three octaves in
Beginning two octaves apart
Left hand two octaves in and right hand three octaves in
Beginning one octave apart

Four Note Chords and Inversions MM ♩ = 72

- Major, minor, Mm7, dim7, Aug and Major in sequence
Keys of C, G, F, E \flat , A \flat , D \flat /C \sharp
Solid chords in , pedal may be used
Broken chords in

Arpeggios MM ♩ =88

- Major, minor, Mm7 and dim7, four octaves in sequence in
Keys of C, G, F, E \flat , A \flat , D \flat /C \sharp
End each arpeggio with a fermata

Repertoire

Baroque _____

Classical _____

Romantic _____

Impressionistic/Contemporary _____

Oral Repertoire Questions

Sightplaying – A sightplaying piece composed for this exam and similar to Level Eight difficulty.



Level Ten

Keyboard Skills

Keys to be tested: all major and minor
All skills are played hands together

SCALES												
	C	G	D	A	E	B	F#	F	Bb	Eb	Ab	Db/C#
Major—natural minor—harmonic minor—melodic minor scales in sequence, MM ♩ = 112												
3 octaves in												
4 octaves in												
Octave scales, ♩ = 100												
2 octaves in Major keys												
Chromatic scale, MM ♩ = 112												
2 octaves in Beginning on any key												
2 octaves in vs 3 octaves in , Moderate tempo												
RH —LH Beginning 2 octaves apart												
LH —RH Beginning 1 octave apart												
FOUR NOTE CHORDS and INVERSIONS Major—minor—Mm7—dim7—Aug—major, in sequence MM ♩ = 72												
	C	G	D	A	E	B	F#	F	Bb	Eb	Ab	Db/C#
Solid in												
Broken in												
ARPEGGIOS Major—minor—Mm7—dim7, in sequence MM ♩ = 88 in												
	C	G	D	A	E	B	F#	F	Bb	Eb	Ab	Db/C#
4 Octaves												